



0101G301

Gender, Sexuality and Society

Instructor: TBA

Email: TBA

Time: December 15, 2025 - January 16, 2026

Office Hours: 2 hours per week or by appointment

Contact Hours: 90 (50 minutes each)

Credits: 6

Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions. Students will be exposed to a wide array of views, which will include both contemporary and historical perspectives. By studying gender theory, the course will introduce students to the argument that gender is a social construct, meaning that gender roles have varied considerably in various times and places.

Required Textbook(s)

Reading materials will be provided by the instructor

Prerequisites

No prerequisites

Course Goals

At the end of the course the students will be able to:

- Understand and articulate the contemporary academic discourse around gender and inequality;
- Understand and explain gender roles in a variety of contexts from a social constructivist perspective;
- Understand and explain intersectionality and inclusivity;
- Think and read critically about gender issues.

Course Schedule

Please note that this schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development. Please note that *what is listed for the day is due that day*.

Week 1

- Introduction to Gender Studies
- Gender in World Perspectives(1)
 - The Question of Gender
 - Gender research
 - Sex differences and gendered bodies
- Thinking Gender

Week 2

- On Exemplary Masculinities & Feminities
- Gender in World Perspectives(2)
 - Gender Theory and Theorists
- **Reflection Paper One- Friday Due**

Week 3

- "Gender relations"
- Structural linguistics and the origins of critical theory
- Gender & Race
- Traditional & Contemporary(1)

Week 4

- **Reflection Paper Two- Monday Due**
- Traditional & Contemporary(2)
- Gender and World Literature

Week 5

- Gender in the contemporary world
- Course review
- **FINAL PROJECT- Friday Due**

Grading Policy

The final grade is broken down as such:

Attendance & Participation	15%
Reflection Paper	20%
Reading quizzes & Reflection Worksheets	40%
Final project	25%

Format of all written work

Please have all your written work double-spaced, Aptos font, size 12 font. Any aberrations in spacing between the letters, between the lines, or what have you, will affect the grade. You should also include a **word count** at the end of all of your work.

Reflection Paper

You are required to complete one short autobiographical reflection paper, in which you will be asked to share your personal experiences, analyzing and interpreting them using the ideas, frameworks, and theories from readings, lectures, and class discussions.

- Word count: 1000-1200 words
- Citations: Use either MLA, APA, or Chicago style consistently throughout your essay

Weekly Discussion Boards

You are required to participate in weekly online discussion boards (1 original post and 2-4 comments on classmates' posts). These discussions serve as a collaborative space for exploring and reflecting on the course readings, video lecture themes, and relevant concepts related to gender theory.

- Discussion Board post word count: 300-500 words
- 2-4 comments on classmates' posts: 150-250 words each

Reading Review and Reflection Worksheets

You are required to complete a *Reading Review and Reflection Sheet* for every assigned reading. This assignment assesses critical reading skills, comprehension, and an ability to articulate the course themes and concepts in your own words.

- A detailed template with instructions is provided.

FINAL Project

You are required to complete a final project. This can be a paper (8-10 pages/2500-3000 words) or a digital multimedia presentation (Video with PowerPoint, Photo Essay, etc).

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the

same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.

Acceptable and Unacceptable Use of AI

The use of generative AI tools (e.g. ChatGPT, Claude Sonnet, etc.) is permitted in this course for the following activities:

- Brainstorming and refining your ideas;
- Fine tuning your research questions;
- Finding information on your topic;
- Drafting an outline to organize your thoughts; and
- Checking grammar and style.

The use of generative AI tools is not permitted in this course for the following activities:

- Impersonating you in classroom contexts, such as by using the tool to compose discussion board posts or Reading Review and Reflection Responses
- Writing a draft of an assignment.
- Writing entire sentences, paragraphs or papers to complete class assignments.

You are responsible for the information you submit based on an AI query (for instance, that it does not violate intellectual property laws, or contain misinformation or unethical content). Your use of AI tools must be properly documented and cited in order to stay within university policies on academic honesty. Any assignment that is found to have used generative AI tools in unauthorized ways constitutes a violation of the academic integrity policy (see above). When in doubt about permitted usage, please ask for clarification.