



**0501A212**

# **Digital Filmmaking**

**Instructor:** TBA

**E-mail:** TBA

**Time:** December 15, 2025 - January 16, 2026

**Office Hours:** 2 hours (according to the teaching schedule)

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

## **Course Description**

In this course, we will study the essentials of digital film production, including the technical foundations of effectively using camera, lighting, and other tools to convey a message, script writing, directing, editing, etc. The course aims to deepen students' understanding of film as a technical medium by examining its fundamental forms and features and exploring various aspects of moving image production through practical and formalist approaches. Students will put into practice the concepts learned in the course and work in groups to write, produce, direct, and edit a short film. This course will enhance students' comprehension of the technical, aesthetic, and sensory aspects and potential of audiovisual media through practical exercises and case studies. It will also expand their knowledge of how both artists and mainstream producers utilize film and video.

## **Required Textbook (s)**

*Reading materials will be provided by the instructor.*

## **Prerequisites**

No prerequisites

## **Course Schedule**

Please note that the schedule is meant to give an overview of the major concepts on this course. Changes may occur in this calendar as needed to aid in the student's development.

### ***Week I***

- Course Introduction
- Photography
- Images

### ***Week II***

- The Frame
- Film Grammar
- Script Writing
- Assignment 1

### ***Week III***

- Cinematography
- Sound and Space
- Mise-en-scene
- Project 1

### ***Week IV***

- Literary Adaptation
- Performance
- Directing
- Assignment 2

### ***Week V***

- Editing

- Post-production
- Final Project
- Presentation

### **Grading (by assignment)**

Participation	10%
Assignments	20%
Projects	50%
<u>Presentation</u>	<u>20%</u>
<b>Total</b>	<b>100%</b>

### **Grading Scale**

The instructor will use the grading system as applied by JNU:

<b>Definition</b>	<b>Letter Grade</b>	<b>Score</b>
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

### **Course Requirements**

1. Students are expected to read the required readings prior to the class session in which they are discussed.
2. I will respond to emails in a timely manner. It is best to make an appointment or speak to me after lecture.
3. Please check your email regularly for instructions and readings.

### **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the

same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to receiving a failing grade for the entire course.