



0101G301

Gender, Sexuality and Society

Instructor: Dean Simpson

Time: Monday through Friday (June 17, 2019 - July 19, 2019)

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 90 (50 minutes each)

Credits: 6

Location: Huiquan Building

Office: Huiquan Building 518

E-mail: TBA

Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within the context of different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions.

Required Textbook(s)

- *The Gendered Society (6 Ed)*. Kimmel, Michael, 2016. Oxford University Press. ISBN: 9780190260316
- *Feminist Frontiers*, 9th Ed, by Verta Taylor, Nancy Whittier, Leila Rupp; ISBN: 978-0078026621
- Additional readings shown/ given in class

Prerequisites

No prerequisites

Course Goals

At the end of the course the students will be able to:

- Explain how gender roles are socially constructed
- Discuss particular policies (regulations, laws, codes of conduct) that have influenced men's and women's positions and opportunities in social institutions;
- Recognize the effects of gender in society;
- Analyze the social definition of women and heterosexuality;
- Think and read critically about gender issues

Course Hours

The course has 25 sessions in total. Each class session includes 120 minutes lecture hours and 60mins of discussion/directed studies. The course meets from Monday to Friday. 90 contact hours in total.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development.

FF = *Feminist Frontiers*

GS = *The Gendered Society*

Week 1

Monday	Introduction to the Course
Tuesday	FF: The Medical Construction of Gender GS: Biology Constructs the Sexes
Wednesday	FF: Masculinities and Globalization GS: Culture Constructs Gender Difference
Thursday	FF: "Night to His Day": The Social Construction of Gender GS: The Social Construction of Gender Relations
Friday	Group discussion

For the project assignment this week:

- Initial discussion about the project
- Topic is selected by student

Week 2

Monday	FF: Moral Dilemmas, Moral Strategies, and the Transformation of Gender GS: The Gendered Family
Tuesday	FF: "Girls and Boys Together...but Mostly Apart" GS: The Gendered Classroom
Wednesday	FF: Do Muslim Women Really Need Saving? GS: Gender and Religion
Thursday	FF: Gender Stereotyping in the English Language GS: Gender and Religion (continued)
Friday	Group Discussion Essay 1

For the project assignment this week:

- Proposal essay on the topic is handed in

Week 3

Monday	FF: Maid in L.A. GS: Separate and Unequal: The Gendered World of Work
Tuesday	FF: Sex Segregation in the US Labor Force GS: The Gendered World of Work (continued)
Wednesday	FF: Young Women, Late Modern Politics and Participatory Possibilities... GS: The Gender of Politics and the Politics of Gender
Thursday	FF: Feminist Consumerism and Fat Activists

Friday Midterm

For the project assignment this week:

- Student works independently on topic in consultation with the professor
- Paper outline is handed in

Week 4

Monday FF: Transgender Feminism: Queering the Woman Question
GS: Gendered Intimacies: Gender and Love

Tuesday FF: Feminist Consumerism and Fat Activists
GS: Gendered Intimacies: Gender and Love (continued)

Wednesday FF: Doing Gender, Doing Heteronormativity
GS: The Gendered Body

Thursday FF: Theorizing Difference from Multiracial Feminism
GS: The Gendered Body (continued)

Friday Group Discussion
Essay 2

For the project assignment this week:

- Final papers are submitted at the end of the week

Week 5

Monday FF: "My Strength is Not for Hurting"
GS: Gender and Violence

Tuesday FF: Forever Feminism
GS: A Degendered Society?

Wednesday Presentations

Thursday Review

Friday Final exam

For the project assignment this week:

- Class presentation on the project

Course Requirements

Please note that attendance is mandatory. Students are allowed three absences. After that, there will be a five-point deduction for each absence.

Grading Policy

The final grade is broken down as such:

Two essays	20%
Discussion of Reading	10%
Midterm Exam	20%
Final Exam	20%
Project Presentation	10%
Final project paper	20%

Essays

There will be short essays to expand upon previous discussions and readings, including

more support from the text.

Exams

The midterm and final exams will be based on identification terms and one or two essay questions.

Project guidelines

You will be required to complete a project for this extension of the course. For this, you will write a 12-15 page research-based paper to complement your work in the class. This will consist of a proposal essay, a paper outline with a complete bibliography, a final paper, and a presentation. The professor will not assign a topic but rather leave it to each student (in consultation with the professor) to choose his/her topic. If the student chooses a topic from any of the class readings she must include other works on the subject matter outside of the class.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Attendance

Attendance is mandatory in the class. It would be recorded each class and forms part of students' participation record. Students should inform the instructor at the earliest opportunity if they need to ask for a leave. All absences may have negative effect on students' final grades. Any students with more than three unexcused absences will automatically fail the course.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.