

0502E113

Introduction to Modern Western Literature

Instructor: Dana (Dean) Simpson

Time: Monday through Friday (June 17, 2019 - July 19, 2019)

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50 minutes each)

Credits: 4

Location: Huiquan Building

Office: Huiquan Building 518

E-mail: TBA

Course Description

This survey course will involve reading selected samples of literature of the Western World (not just from the United States and England) and discuss their historical and literary contexts. Readings from the Enlightenment, Romanticism, Realism, Naturalism, Modernism and Symbolism will be considered. The characteristics of different genres will be explored through lectures, class discussions, and oral and written assignments. Short papers, presentations and exams will be required.

Course Goals

At the end of the course the student will be able to:

- Explain the active and reactive processes of Western literary developments
- Differentiate fundamental characteristics of different literary genres.
- Identify and describe a number of different writers and styles from each period.
- Give an general overview of the historical context of certain literary movements
- Explain the subjective/objective characteristics of different literary periods.

Required Text

The Norton Anthology of Western Literature, Vol. 2 (2005). PLEASE GET THIS EDITION.

Prerequisites

No prerequisites

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development.

WEEK ONE: THE ENLIGHTENMENT

Monday

Introduction to the course.

Diagnostics.

The Enlightenment, 1-7.

Jean de la Fontaine, 201-207.

Tuesday

Jean de la Fontaine, 201-207 (continued)

Sor Juana Ines de la Cruz, 208-209+supplemental poem:

http://allpoetry.com/poem/8497329-You_Men-by-Sor_Juana_Ines_de_la_Cruz
"Sophia", 243-247

Wednesday

Jean-Jacques Rousseau, 255-263.

Mary Robinson, 284-288

Thursday

Jonathan Swift, 289-291, 341-347

Voltaire, 375-384

Friday

Essay 1 written in class.

WEEK TWO: ROMANTICISM

Monday

Romanticism, 485-492

John Adams and Abigail Adams, 645-657

Tuesday

William Wordsworth, 693-704

Lord Byron, 743-748

Wednesday

Percy Shelly, 748-754

John Keats, 755-764

Anna Petrovna Bunina, 770-772

Thursday

Alphonse de Lamartine, 772-774

Giacomo Leopardi, 776-780

Friday

Essay 2 written in class.

WEEK THREE: ROMANTICISM

Monday

Gustavo Adolfo Becquer, 793-795

Rosalia de Castro, 796-799

Tuesday

Walt Whitman, 916-923

Emily Dickinson, 986-995

Wednesday

REALISM AND SYMBOLISM

Realism and Symbolism, 997-1005

Nikolai Gogol, 1008-1033

Thursday

Karl Marx and Friedrich Engels, 1381-1390

Friedrich Nietzsche, 1396-1402

Friday

Essay 3 written in class.

WEEK FOUR

Monday

Guy de Maupassant, 1474-1486

Charles Baudelaire, 1538-1558

Tuesday

Paul Verlaine, 1567-1572

Arthur Rimbaud, 1572-1582

Wednesday

MODERNISM AND MODERNITY

The Twentieth Century; Modernism and Modernity, 1621-1626

William Butler Yeats, 1723-1736

Wallace Stevens, 1877-1888

Thursday

Alfonsina Storni, 2049-2054

Friday

Essay 4 written in class.

WEEK FIVE

Monday

Andre Breton, 2062-2064

Federico Garcia Lorca, 2169-2179, TBA

Tuesday

Pablo Neruda, 2189-2206

Wednesday

Gabriel Garcia Marquez, 2348-2357

Thursday

Review of the course material

Friday

Final exam

Course Requirements

Class participation and preparation

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks. Please don't send any assignments by email. They won't be accepted.

Class participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of assigned homework by participating

actively in the discussions and turning in written homework upon request. Prepare the work assigned to a particular day the night before.

Grading Policy

Details	Percentage
Oral presentation	10%
Four in-class essays	50%
Class participation	10%
Final Exam	30%
Total	100%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Attendance

Attendance is mandatory in the class. It would be recorded each class and forms part of students' participation record. Students should inform the instructor at the earliest opportunity if they need to ask for a leave. All absences may have negative effect on students' final grades. Any students with more than three unexcused absences will automatically fail the course.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.