



0101G301

Gender, Sexuality and Society

Instructor: TBA

Email: TBA

Time: October 19, 2026 - November 20, 2026

Office Hours: By Appointment

Contact Hours: 90 (50 minutes each)

Credits: 6

Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions. Students will be exposed to a wide array of views, which will include both contemporary and historical perspectives. By studying gender theory, the course will introduce students to the argument that gender is a social construct, meaning that gender roles have varied considerably in various times and places.

Required Textbook (s)

Reading materials will be provided by the instructor

Prerequisites

No prerequisites

Course Outline

Please note that the outline is meant to give an overview of the major concepts in this course. Changes may occur as needed to aid in the student's development.

MODULE 1: Introduction to Gender

- **Topics:** Course Welcome & The Question of Gender

MODULE 2: Biopsychosocial Perspectives

- **Topics:** Sex differences and the gendered body

MODULE 3: Science and Theory

- **Topics:** The making of modern science and global theory history

MODULE 4: Critical Theory and Intersectional Feminism

- **Topics:** Understanding patriarchy, racism, and colonialism

MODULE 5: Gendered Expectations

- **Topics:** Masculinity, fatherhood, and gender-neutral parenting

MODULE 6: Gender Around the World

- **Topics:** Global narratives and cultural representations

MODULE 7: Gender and Epistemology

- **Topics:** Narrative theory and personal life

MODULE 8: Politics and Economics

- **Topics:** Globalization, work, and institutional power

MODULE 9: Final Portfolio

- **Activity:** Synthesis and Reflection. Students will review their journals and complete their final integrated narrative.

Grading Policy

Component	Weight
Reflection Journals	70%
Final Portfolio	30%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty includes (but is not limited to) cheating on assignments; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.

Generative AI Policy

Generative AI (e.g., ChatGPT, Claude) should be used as a supplement, not a substitute for critical engagement.

- **Acceptable Uses:** Brainstorming, refining research questions, drafting outlines, and checking grammar/style.

- **Unacceptable Uses:** Substituting AI for reading assigned texts, having AI compose journals or discussion posts, or using AI to complete any graded assessments.
- **Required Documentation:** If AI tools are used in any capacity, a disclosure statement must be included in your submission detailing how the tool was used.