



# 0502E113

## Introduction to Modern Western Literature

**Instructor:** TBA

**Email:** TBA

**Time:** October 16, 2023 - November 17, 2023

**Office Hours:** by appointment

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

### Course Description

This survey course will involve reading selected samples of literature of the Western World (not just from the United States and England) and discuss their historical and literary contexts. Readings from the Enlightenment, Romanticism, Realism, Naturalism, Modernism and Symbolism will be considered. The characteristics of different genres will be explored through lectures, class discussions, and oral and written assignments. Short papers, presentations and exams will be required.

### Course Goals

At the end of the course the student will be able to:

- Explain the active and reactive processes of Western literary developments
- Differentiate fundamental characteristics of different literary genres.
- Identify and describe a number of different writers and styles from each period.
- Give a general overview of the historical context of certain literary movements

- Explain the subjective/objective characteristics of different literary periods.

## Required Text

*The Norton Anthology of Western Literature*, Vol. 2 (2005).

## Assignments

**Reflections** (short papers): There are five of these Only use examples from the videos that you have seen for class. You should write at least 500 words. Please organize what you say.

**Oral presentation:** For this, you will make a video and send it to me. You should use examples from the texts to support your points. Remember to also organize your ideas appropriately (this is very important in an oral presentation). The video should be about five minutes long. Instructions will be given as the date approaches.

**Final Exam:** This is given at the end of the course. You should answer the questions in complete sentences. You should use examples from the VIDEOS to support your points. Remember to also organize your ideas appropriately. You should write at least 150 words for each question.

## Format of all written work

Please have all your written work double-spaced, in Times New Roman, size 12 font. Any aberrations in spacing between the letters, between the lines, or what have you, will affect the grade. You should also include a **word count** at the end of all of your work.

## Course Schedule

### *WEEK ONE*

#### **Unit 1: The Enlightenment**

Orientation 1-7

Jean de la Fontaine: 201-207

Sor Juana Inés de la Cruz: 208-209 & <https://allpoetry.com/You-Men>

“Sophia”: 243-247

Jean-Jacques Rousseau: 255-263

Mary Robinson: 284-289

Jonathan Swift: 289-291, 341-347

Voltaire: 375-384

Alexander Pope: 347-367

Summary and wrap up

### **Reflection 1 due**

## **Unit 2: Romanticism I**

Orientation: 483-495

John Adams and Abigail Adams: 645-657

### ***WEEK TWO***

## **Unit 2: Romanticism I (continue)**

William Wordsworth: 693-704

Lord Byron: 743-748

Percy Shelly: 748-754

John Keats: 755-764

Anna Petrovna Bunina: 770-772

Alphonse de Lamartine: 772-774

Giacomo Leopardi: 776-780

Summary and comparisons

### **Reflection 2 due**

## **Unit 3: Romanticism II**

Victor Hugo: 780-786

Alexander Pushkin: 800-820

Alfred, Lord Tennyson: 820-843

**WEEK THREE**

**Unit 3: Romanticism II (continue)**

Robert Browning: 843-856

Frederick Douglass: 856-916

Gustavo Adolfo Bécquer: 793-795

Rosalía de Castro: 796-799

Emily Dickinson: 986-995

Walt Whitman: 916-923

Summary and wrap up

**Reflection 3 due**

**Unit 4: Realism and Symbolism:**

Orientation: 997-1006

Nikolai Gogol: 1008-1033

Karl Marx and Friedrich Engels: 1381-1390

Friedrich Nietzsche: 1396-1403

Guy de Maupassant: 1474-1486

**WEEK FOUR**

**Unit 4: Realism and Symbolism (continue)**

Charles Baudelaire: 1538-1559

Anton Chekhov: 1486; 1503-1548

Paul Verlaine: 1567-1572

Arthur Rimbaud: 1572-1582

Summary and wrap up

**Reflection 4 due**

**Unit 5: Modernism and Modernity I**

Orientation: 1621-1626

William Butler Yeats: 1723-1736

Marcel Proust: 1781-1816

Rainer Maria Rilke: 1870-1876

Wallace Stevens: 1877-1887

TS Eliot: 1999-2027

Alfonsina Storni: 2049-2055

### ***WEEK FIVE***

#### **Unit 5: Modernism and Modernity I (continue)**

André Breton: 2062-2065

Jean Paul Sartre: 2102-2107

Summary and comparisons

#### **Reflection 5 due**

#### **Unit 6: Modernism and Modernity II**

William Faulkner: 2067-2096

Federico García Lorca: 2169-2178

Jorge Luis Borges: 2179-2189

Pablo Neruda I: 2189- 2205

Pablo Neruda II: 2189- 2205

Simone de Beauvoir: 2382-2387

Chinua Achebe: 2391-2394

Gabriel García Márquez: 2348-2357

**Summary and wrap up**

**Course summary and wrap up**

**Final Exam**

#### **Western Literature dates to watch**

October 16-18: watch all videos for Unit 1

- October 19: hand in Reflection 1
- October 20-24: watch all videos for Unit 2
- October 25: hand in Reflection 2
- October 26-30: watch all videos for Unit 3
- October 31: hand in Reflection 3
- November 1-5: watch all videos for Unit 4
- November 6: hand in Reflection 4
- November 7-9: watch all videos for Unit 5
- November 10: hand in Reflection 5 and oral presentation
- November 11-16: watch all videos for Unit 6
- November 17: hand in Final Exam

### Grading Policy

Details	Percentage
One oral presentation	20%
Five short papers (Reflections)	50%
Final Exam	30%
Total	100%

### Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

## **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.