



# 0502E110

## College English Writing

**Instructor:** TBA

**Time:** May 12, 2025 - June 13, 2025

**Office Hours:** 2 hours (according to the teaching schedule)

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

**E-mail:** TBA

### Course Description

This course is designed to teach the students the conventions of academic writing and help them develop their critical thinking skills. Students will practice all aspects of writing, including writing summaries, producing outlines, responding to and critiquing a wide range of primary and secondary sources, learning to give feedback in peer editing sessions, and reflecting on their own skills and development. Students will learn the mechanics of writing research papers, from developing a thesis to properly citing external sources. There are a number of papers and writing assignments, in addition to student presentations and meta-cognitive exercises.

### Course Goals

At the end of the course the student will be able to:

- Write short and long summaries of texts
- Write outlines of existing texts and create outlines for papers

- Write effective thesis statements for different types of papers
- Critique texts and state opinions rationally
- Write a research paper in MLA format
- Express ideas in a range of structures
- Properly use and cite external sources
- Peer edit research papers and give constructive feedback
- Self-reflect on their writing in a variety of contexts
- Give a structured presentation on a text with an outline and discussion questions

## Required Texts

Muller, Gilbert H. *The McGraw-Hill Reader: Issues across the Disciplines*. 11<sup>th</sup> ed, McGraw Hill, 2011. ISBN-13: 978-0073383941.

Lunsford, Andrea A. *The Everyday Writer*. 7<sup>th</sup> ed, Bedford/St. Martin, 2020. ISBN 978-1-319-37028-2 (ePub).

## Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development.

### WEEK 1

Monday Read: *MHR* p. 106-118 Orwell, "Politics and the English Language"

Tuesday Read: *EW* Ch. 8 Analyzing Arguments

Wednesday Read: *EW* Ch. 3 Exploring, Planning, and Drafting

Thursday Due: Minor Paper 1, Summary of Orwell

Read: *EW* Ch. 7 Critical Thinking and Argument

Friday Quiz #1: The Toulmin Model of Argument

Read: *MHR* p. 23-26 Paraphrasing, Summarizing, Quoting

**WEEK 2**

- Monday Read: *MHR* p. 405-408 King, “I Have a Dream”
- Tuesday Due: Minor Paper 2, Personal Reaction (Prewriting for Major Paper 1)  
Read: *EW* Ch. 10 Doing Research
- Wednesday Read: *EW* Ch. 9 Constructing Arguments
- Thursday Read: *EW* Ch. 25 Language That Builds Common Ground
- Friday Quiz #2: Logos, Ethos, Pathos

**WEEK 3**

- Monday Due: Minor Paper 3, Ethos and Audience in “I Have a Dream”  
Read: *MHR* p. 498-504 Swift, “A Modest Proposal”
- Tuesday Read: *EW* Ch. 12 Integrating Sources and Avoiding Plagiarism
- Wednesday Due: Oral Presentation 1, Burke’s Pentad and “A Modest Proposal”  
Read: *MHR* p. 124-133 Reading and Analyzing Argument
- Thursday Read: *MHR* p. 53-54 Drafting
- Friday Quiz #3: Burke’s Pentad

**WEEK 4**

- Monday Due: Major Paper 1 First Draft  
Read: *MHR* p. 76-82 Tan, “Mother Tongue”
- Tuesday Read: *EW* Ch. 44-53 Punctuation and Mechanics
- Wednesday Read: *MHR* p. 64-65 Argumentation
- Thursday Due: Major Paper 1 Final Draft
- Friday Quiz #4 Argumentative Fallacies

**WEEK 5**

- Monday Due: Major Paper 2 First Draft  
Read: *MHR* p. 656-659, Plato, “Allegory of the Cave”
- Tuesday Read: *EW* Ch. 5 Reviewing, Revising, Editing

Wednesday Due: Oral Presentation 2, Scene and Purpose in “The Allegory of the Cave”

Read: *MHR* p. 69-70 Revising

Thursday Metacognitive Exercise

Read: *MHR* p. 86-90 Murray, “The Maker’s Eye”

Friday Due: Major Paper 2 Final Draft

Evaluations

## Grading Policy

Minor papers (x3)	15%
Major papers with drafts (x2)	32%
Unit quizzes (x4)	28%
Oral presentations on readings(x2)	10%
<u>Participation</u>	<u>15%</u>
<b>TOTAL</b>	<b>100%</b>

## Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

## Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty,

includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.