



# 0101G301

## Gender, Sexuality and Society

**Instructor:** TBA

**Email:** TBA

**Time:** October 21, 2024 - November 22, 2024

**Office Hours:** 2 hours per week or by appointment

**Contact Hours:** 90 (50 minutes each)

**Credits:** 6

### Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions. Students will be exposed to a wide array of views, which will include both contemporary and historical perspectives. By studying gender theory, the course will introduce students to the argument that gender is a social construct, meaning that gender roles have varied considerably in various times and places.

### Required Textbook(s)

Reading materials will be provided by the instructor

### Prerequisites

No prerequisites

## Course Goals

At the end of the course the students will be able to:

- Expose students to the academic discourse around gender and inequality;
- Enable students to understand gender roles and constructs in a variety of contexts;
- Promote understanding of intersectionality and inclusivity;
- Explain how gender roles are socially constructed;
- Think and read critically about gender issues.

## Course Schedule

Please note that this schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development. Please note that *what is listed for the day is due that day*.

### Week 1

- Introduction to Gender Studies
- Gender in World Perspectives(1)
  - The Question of Gender
  - Gender research
  - Sex differences and gendered bodies
- Thinking Gender

### Week 2

- On Exemplary Masculinities & Feminities
- Gender in World Perspectives(2)
  - Gender Theory and Theorists
- **Reflection Paper One- Friday Due**

### Week 3

- "Gender relations"
- Structural linguistics and the origins of critical theory
- Gender & Race
- Traditional & Contemporary(1)

#### **Week 4**

- **Reflection Paper Two- Monday Due**
- Traditional & Contemporary(2)
- Gender and World Literature

#### **Week 5**

- Gender in the contemporary world
- Course review
- **FINAL PROJECT- Friday Due**

### **Grading Policy**

The final grade is broken down as such:

Attendance & Participation	20%
Reflection Papers	25%
Reading quizzes & shortform assessments	30%
Final project	25%

#### **Format of all written work**

Please have all your written work double-spaced, Aptos font, size 12 font. Any aberrations in spacing between the letters, between the lines, or what have you, will affect the grade. You should also include a **word count** at the end of all of your work.

#### **Reflection papers**

You are required to complete two short autobiographical reflection papers, in which you will be asked to share your personal experiences, analyzing and interpreting them using the ideas, frameworks, and theories from readings, lectures, and class discussions.

#### **Reading Quizzes and Shortform assessments**

Reading quizzes and other shortform assessments will be required throughout the

semester. Some of these assignments are designed to assess your understanding of the class material. Others are designed to give you opportunities to practice applying the concepts and theories presented.

### **FINAL Project**

You will be required to complete a final project. This can be a paper (8-10 pages/2500-3000 words) or a digital multimedia presentation (Video with PowerPoint, Photo Essay, etc). Detailed instructions will be provided.

### **Grading Scale**

The instructor will use the grading system as applied by JNU:

<b>Definition</b>	<b>Letter Grade</b>	<b>Score</b>
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

### **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.