Summer 2021



# 0101P100 Principles of Psychology

Instructor: TBA Time: June 14, 2021-July 16, 2021 Office Hours: 2 hours (according to the teaching schedule) Contact Hours: 60 (50 minutes each) Credits: 4 E-mail: TBA

## **Course Description**

Psychology is the academic discipline concerned with the systematic investigation and understanding of the human mind. This introductory course in psychology is a survey of the multiple aspects of human behavior. The course explores some of the historical, theoretical, and empirical foundations of the discipline of psychology. It involves a survey of the foundations of human functioning in such areas as the brain, learning, motivation, emotions, stress, mental health, personality, pathology/mental illness, physiological factors, and social influences.

# **Required Textbook(s)**

Feldman, R. (2014). *Essentials of Understanding Psychology* (11th Edition). New York: McGraw Hill Publishing. ISBN-13: 978-0077861889 ISBN-10: 0077861884

#### **Evaluation**

Exams: (60% of final grade) There will be three exams over the five-week term.

**Final Paper:** (30% of final grade) Each student is required to write a paper. The length of the paper is 3-5 pages. It is the quality of the work and not the quantity of the pages which will be considered when determining the grade. However, papers 1-2 pages long are unacceptable. The paper must be submitted on time. The paper is due the day stated in this syllabus and the paper grade will be dropped an entire letter grade for each day it is late.

Please choose a **psychological disorder** (such as schizophrenia) or **disability** (such as memory loss). Find a fictional or non-fictional movie, book, story, television character etc. about the disorder of your choice. Discuss the history of your topic and any known **causes, symptoms and treatments**. Discuss how the topic you have chosen is accurately or inaccurately portrayed. This is your chance to diagnose someone. For example, a presentation could discuss amnesia and how amnesia is portrayed by Drew Barrymore in the movie *50 First Dates*.

#### Grading

Total	100 points
APA format	10 points
Portrayal of topic in movie, book, show etc.	40 points
Research of topic (history, causes, symptoms, treatments)	50 points

Attendance and Participation: (10% of final grade) The remaining 10% of the student's grade will be determined by regular attendance and participation in class. You are allowed 3 absences maximum for the course before dropping a letter grade. Full and prepared participation is expected. Attendance is mandatory in the class. Respect towards the instructor and classmates is expected.

## **Course Schedule**

Please note that the schedule is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed to aid in the student's development.

	Ch. 1: Introduction to Psychology
Week 1	Ch. 2: Neuroscience and Behavior
	Ch. 3: Sensation and Perception

	Ch. 4: States of Consciousness
	Ch. 4: States of Consciousness
Week 2	Ch. 5: Learning
	Exam 1 (Wednesday)
	Ch. 6: Memory
Week 3	Ch. 7: Thinking and Intelligence
	Ch. 8: Motivation and Emotion
	Ch. 9: Development
Week 4	Exam 2 (Monday)
	Ch. 10: Personality
	Ch. 11: Health Psychology
	Ch. 12: Psychological Disorders
	Final Paper Due (Friday)
Week 5	Ch. 13: Treatment of Psychological Disorders
	Ch. 14: Social Psychology
	Gender
	Exam 3 (Friday)

# **Grading Scale**

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	В	80~89
Satisfactory	С	70~79
Poor	D	60~69
Failed	E	Below 60

# **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students` work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.