

0501A212

Digital Filmmaking

Instructor: TBA

Time: December 29, 2025 - January 16, 2026

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50 minutes each)

Study Level: Undergraduate

Credits: 4

E-mail: TBA

Course Description

In this course we will study the essentials of digital film production, including the technical foundations of effectively using camera, lighting and other tools to convey a message, script writing, directing, editing, etc. The course aims to deepen students' understanding of film as a technical medium by examining its fundamental forms and features and exploring various aspects of moving image production through practical and formalist approaches. Students will put into practice the concepts learned in the course and work in groups to write, produce, direct, and edit a short film. This course will enhance students' comprehension of the technical, aesthetic, and sensory aspects and potential of audiovisual media through practical exercises and case studies. It will also expand their knowledge of how both artists and mainstream producers utilize film and video.

Prerequisites

None

Required Textbook(s)

Reading materials will be provided by the instructor.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development.

Week I

- Course Introduction
- Photography
- Images
- The Frame
- Film Grammar
- Script Writing

Discussions

Assignment 1

Week II

- Cinematography
- Sound and Space
- Mise-en-scene
- Literary Adaptation

Discussions

Assignment 2

Week III

- Performance
- Directing
- Editing
- Post-production

Discussions

Presentation

Film Project

Grading Policy

Participation	10%
Assignments	20%

Project	40%
Presentation	30%
Total	100%

Assignments

There will be 2 assignments. Each assignment is worth 10%. Students are expected to demonstrate good understanding of lectures and related readings in their assignments.

Film Project

Students will be required to work in groups to choose a theme provided by the instructor and make a 10 minutes short film. Students will have to present their films in class, explain why they shot their Film the way they did, and answer questions from the audience.

Presentation

Students will be required to prepare a presentation individually with PowerPoint slides on one of the course-related topics provided by the instructor in the first week of class. Each student is given 5-10 minutes to present and answer clarification and other substantive questions from the audience.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Course Requirements

1. Students are expected to read the required readings prior to the class session in which they are discussed.
2. I will respond to emails in a timely manner. It is best to make an appointment or speak to me after lecture.
3. Please check your email regularly for instructions and readings.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing,

i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.