

0501A220P

Digital Cinematography

Instructor: TBA

Time: December 29, 2025 - January 16, 2026

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50 minutes each)

Study Level: Postgraduate

Credits: 4

E-mail: TBA

Course Description

This course explores the art of visual storytelling and provides a firm overview of the technical foundation of how to effectively use the camera and other tools to convey your message. We will explore fundamental filmmaking principles and film analysis techniques, covering every stage of the filmmaking process, such as cinematography, screenwriting, producing, directing, and editing. Through assignments and projects, students will develop skills in analyzing media texts and will have the opportunity to produce different media products to practice the concepts they learned in class, including music videos and short films.

Prerequisites

Students are expected to have a comprehensive understanding of topics addressed in Introductory Film History and Theory.

Required Textbook(s)

Reading materials will be provided by the instructor.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's

development.

Week I

- Course Introduction
- Image Design, Framing and Composition
- Photography: shot composition and types, lens selection
- Film Grammar: frame, shot, scene, sequence
- Pre-production Planning
- Script Writing: screenplays writing essentials, characters and main conflict, the story

Discussions

Assignment 1

Week II

- Mise-en-Scene: sets, space and composition, costumes and makeup
- Lighting: three-point lighting, qualities of light, color and tone, lighting applications
- Sound: overview, microphones, sound recording
- Sound Editing: importing, mixing, key frames, fade in/out

Discussions

Assignment 2

Week III

- Directing: overview, psychology of camera angles, blocking and staging Techniques
- Editing: process of editing, working with effects, manipulating clip speed, color correction
- Art and Technique of Editing

Discussions

Final Project

Presentation

Grading Policy

Assignments	20%
Participation	10%
Presentation	30%

Final Project	40%
Total	100%

Assignments

There will be 2 assignments. Each assignment is worth 10%. Students are expected to demonstrate good understanding of lectures and related readings in their assignments.

Film Project

Students will be required to work in groups to choose a theme provided by the instructor and make a 15 minutes short film. Students will have to present their films in class, explain why they shot their Film the way they did, and answer questions from the audience.

Presentation

Students will be required to prepare a presentation individually with PowerPoint slides on one of the course-related topics provided by the instructor in the first week of class. Each student is given 10-15 minutes to present and answer clarification and other substantive questions from the audience.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Course Requirements

1. Students are expected to read the required readings prior to the class session in which they are discussed.
2. I will respond to emails in a timely manner. It is best to make an appointment or speak to me after lecture.
3. Please check your email regularly for instructions and readings.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the

same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.