暨南大學
JINAN UNIVERSITY

0502E110
College English Writing

Instructor: TBA

Email: TBA

Time: December 14, 2026 - January 15, 2027

Office Hours: By appointment

Contact Hours: 60 (50 minutes each)

Credits: 4

Course Description

This course is designed to teach the students the conventions of academic writing and help them develop their critical thinking skills. Students will practice all aspects of writing, including writing summaries, producing outlines, responding to and critiquing a wide range of primary and secondary sources, learning to give feedback in peer editing sessions, and reflecting on their own skills and development. Students will learn the mechanics of writing research papers, from developing a thesis to properly citing external sources. There are a number of papers and writing assignments, in addition to student presentations and meta-cognitive exercises.

Course Goals

At the end of the course the student will be able to:

- Write short and long summaries of texts
- Write outlines of existing texts and create outlines for papers
- Write effective thesis statements for different types of papers

- Critique texts and state opinions rationally
- Write a research paper in MLA format
- Express ideas in a range of structures
- Properly use and cite external sources
- Peer edit research papers and give constructive feedback
- Self-reflect on their writing in a variety of contexts
- Give a structured presentation on a text with an outline and discussion questions

Required Texts

Muller, Gilbert H. *The McGraw-Hill Reader: Issues across the Disciplines.* 11th ed, McGraw Hill, 2011. ISBN-13: 978-0073383941.

Lunsford, Andrea A. *The Everyday Writer*. 7th ed, Bedford/St. Martin, 2020. ISBN 978-1-319-37028-2 (ePub).

Course Requirements

Minor papers:	Students complete three essays of approximately 250 words each reflecting on texts in the course.
Major papers:	Students complete two essays of approximately 750 words each, with drafts, synthesizing knowledge from the course.
Quizzes:	Students complete nine short-answer quizzes in which they apply knowledge gained from the course.
Oral presentations:	Students complete two three-minute video recordings in English in which they show personalized understanding of selected course topics.

- Complete the modules at your own pace. But you must complete the modules in order.
- There are two major papers. Major Paper 1 is due at the end of Module 4. Major Paper 2 is due at the end of Module 9.

Course Outline

Please note that the outline is meant to give an overview of the major concepts in this course. Changes may occur as needed to aid in the student`s development.

Module 1: The Toulmin Model of Argument

Videos to Watch	*"Introduction"*
	"Clear Language"
	"Orwell and Good English"
	"The Toulmin Model of Argument"
	"The Toulmin Model of Argument: Warrants"
	"Brainstorming"
	"Internet Research"
Pages to Read	*MHR* pp. 44-53 "Writing Process and Communication"
	MHR pp. 106-118 Orwell "Politics and the English Language"
	MHR pp. 124-133 "Reading and Analyzing Argument"
Quiz	Warrants

Module 2: Rogerian Argument

Videos to Watch	"Good Sources"
	"Reading Critically"
	"The Toulmin Model 2"
	"Rogerian Argument: Audience"
	"Rogerian Argument: Common Ground"
	"MLA Format"
Pages to Read	*EW* Ch. 3 "Exploring, Planning, and Drafting"
	EW Ch. 8 "Analyzing Arguments"
	EW Ch. 10 "Doing Research"
Quiz	Common Ground
Minor Paper 1	Reaching Your Audience

Module 3: Inductive Research

Videos to Watch	"Induction and Deduction"
	"Argumentative Fallacies"
	"Argumentative Fallacies 2"
	"Academic Research"
	"Using AI for Research"
	"Templates for Writing"
Pages to Read	*EW* Ch. 9 "Constructing Arguments"
	MHR pp. 143-145 "Avoid Unfair Emotional Appeals and Errors in Reasoning"
Quiz	Argumentative Fallacies

Module 4: Presenting Research

Videos to Watch	"Paraphrasing and Summarizing"
	"The Annotated Bibliography"
	"Thesis Statements"
	"Using Quotations"
	"Avoiding Plaigiarism"
	"Templates for Writing 2"
Pages to Read	*EW* Ch. 12 "Integrating Sources and Avoiding Plagiarism"
	MHR pp. 23-27 "Paraphrasing, Summarizing, Quoting, and Synthesizing"
	MHR pp. 189-206 "Documenting Sources"
Quiz	Documenting Sources
Major Paper 1	Rogerian Argument

Module 5: Logos Ethos Pathos

Videos to Watch	"Logos"
	"Ethos"
	"Pathos"

	"Concrete Detail"
	"Ethos in King 'I Have a Dream'"
	"Common Ground in King 'I Have a Dream'"
Pages to Read	*EW* Ch. 8c "Identify an argument's basic appeals."
	MHR pp. 405-408 King "I Have a Dream"
Quiz	Logos Ethos Pathos
Minor Paper 2	Featuring Ethos

Module 6: Kenneth Burke's Pentad

Videos to Watch	"Kenneth Burke's Pentad"
	"Kenneth Burke's Pentad: Agents"
	"Kenneth Burke's Pentad: Agency"
	"Kenneth Burke's Pentad: Scene"
	"Kenneth Burke's Pentad: Purpose"
	"Agents and Scene in Swift 'A Modest Proposal'"
	"Agency and Purpose in Swift 'A Modest Proposal'"
Pages to Read	*MHR* pp. 498-504 Swift "A Modest Proposal"
Quiz	Deconstructing and Reconstructing Ads
Oral Presentation 1	Swift's Dublin

Module 7: Analyzing

Videos to Watch	"Analyzing Images"
	"Analyzing Images 2"
	"Deconstructing and Reconstructing Video"
	"Scene in Plato 'Allegory of the Cave'"
	"Purpose in Plato 'Allegory of the Cave'"
Pages to Read	*MHP* pp. 656-659 Plato "Allegory of the Cave"
Quiz	Using Burke's Pentad
Minor Paper 3	Interpreting Video

Module 8: Style and Mechanics

Videos to Watch	"Commas, Semicolons; Colons"
	"Quotation Marks, Italics, Titles"
	"Grammar and Syntax"
	"Style Matters"
	"Style Matters 2"
	"Concrete Detail 2"
Pages to Read	*EW* Ch. 44-53 "Punctuation and Mechanics"
Quiz	Punctuation and Syntax
Oral Presentation 2	Plato's Cave

Module 9: The Role of the Writer

Videos to Watch	"The Role of the Writer"
	"Reviewing, Revising, Editing"
	"Reviewing, Revising, Editing 2"
	"Audience in Tan 'Mother Tongue'"
	"Language in Tan 'Mother Tongue'"
	Course Review
Pages to Read	*EW* Ch. 5 Reviewing, Revising, Editing
	MHR pp. 76-82 Tan "Mother Tongue"
Quiz	Review of the Course
Major Paper 2	Logos Ethos Pathos

Grading Policy

Minor papers (x3)	18%
Major papers (x2)	36%
Unit quizzes (x9)	36%
Oral presentations on readings (x2)	10%
TOTAL	**100%**

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

AI Policy: Guided Use

Generative AI is a technology that automates part or all of the writing/content creation process for users. Popular examples of such technologies include ChatGPT, Deep Seek, Gemini, and Copilot. In this course, we will use generative AI technologies in a guided manner to ensure we are meeting our course goals. Use generative AI technologies only as directed by course content; do not use it to write your papers. If you have questions, please schedule a meeting with me during office hours and I will be happy to address them.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face

penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.