暨南大學
JINAN UNIVERSITY

0601H260
World History

Instructor: TBA

E-mail: TBA

Time: December 14, 2026 - January 15, 2027

Office Hours: By appointment

Contact Hours: 60 (50 minutes each)

Credits: 4

Course Description

This course will examine the history and diverse cultures of the world since 1400 --the era of the rise of European political, economic, and cultural worldwide dominance-- until the present day, when that European-American dominance is reversing. The course mainly explores general trends and themes by looking at specific historical interconnections. Among the themes to be discussed are the advances in science and technology, the formation of a global economy, industrial and political revolutions, colonialism, the causes and results of the First World War, Second World War, the emergence of socialist countries, and the rise and decline of hegemonic powers. Particular attention will be devoted to the concept of “webs”.

Required Textbook

Reading materials will be provided by the course instructor.

Prerequisites

No prerequisites

Grading Policy

Module Review Quizzes	10%
Writing Reflections	30%
Midterm Exam	30%
Final Exam	30%
Total	**100%**

Statement on the Use of A.I./Chat GPT

The use of generative AI tools (such as ChatGPT, DALL-E, etc.) are not permitted in this class. Use of AI tools for work in this class are considered a violation of our course Academic Honesty policy and Student Conduct Code, since the submitted work is not your own. AI programs are not a replacement for human creativity, originality, and critical thinking. Writing is a craft that you must develop over time to develop your own individual voice as a writer. The use of unauthorized AI tools will result in automatic failure on an assignment and possible failure in the course.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Points
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Course Outline

Please note that the outline is meant to give an overview of the major concepts of this course. Changes may occur in this outline as needed to aid in the student's development.

Unit 1: Weaving the Global Web (1400 – 1800)

Explores early global integration and cross-oceanic connections driven by events such as the Ming Voyages, the Columbian Exchange, biological globalization, and the Transatlantic Slave Trade, alongside economic networks like the silver and cotton trades and the Dutch East India Company, and major cultural shifts including the Renaissance, Reformation, Scientific Revolution, and the rise of the Ottoman, Safavid, Qing, and Tokugawa states.

Unit 2: Revolutions (1640 – 1920, Part 1)

Examines political upheavals, industrialization, and social transformations across the globe, focusing on the rise of parliamentary power, the American, French, and Haitian Revolutions, Napoleon, the spread of the Industrial Revolution and the Communist Manifesto, major infrastructure like the Trans-Siberian Railway, the Meiji Restoration, and shifts in labor through abolitionism and indentured systems.

Unit 3: Revolutions (1640 – 1920, Part 2)

Focuses on imperial expansion, the rise of nationalism, and diverse resistance movements worldwide, analyzing key forces like Social Darwinism, New Imperialism, the Partition of Africa, the British Raj, and the Comanche Empire alongside anti-imperial and revolutionary struggles including the Ghost Dance, the 1857 Indian Rebellion, the 1911 Chinese Revolution, the Mexican Revolution, and the Young Turk Revolution.

Unit 4: The Global Web since 1870 (Part 1)

Traces global conflicts, ideological shifts, and early anti-colonial movements across the modern era, covering World Wars I and II, the Russian Revolution, the Treaty of Versailles, self-determination, suffragism, Pan-Africanism, the Holocaust, the use of atomic weapons, and broader Cold War international relations.

Unit 5: The Global Web since 1870 (Part 2)

Addresses the post-war international order, rapid global economic integration, and pressing contemporary global issues, incorporating post-war nation-building, Third World independence movements, the growth of the Asian Tigers, containerization, modern economic opening and reform, the Anthropocene, climate change, and global public health challenges.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.