

0504A110

Introduction to Drawing

Instructor: TBA

Time: May 18, 2026 - June 19, 2026

Office Hours: By Appointment

Contact Hours: 60 (50 minutes each)

Credits: 4

E-mail: TBA

Course Description

Drawing I is a beginning drawing course designed to introduce and familiarize students with the basics of drawing. The theme of the course is drawing what one sees, and it focuses on introducing drawing techniques, comprehension of terminology, and material use. The course relies on in-class drawing assignments and four graded projects, including the final project. Students must also keep a sketchbook throughout the semester. At the end of the course, students will discuss their progress with the instructor and turn in their final portfolio.

Textbook Information

Recommended - Not Required

Drawing Essentials: A Complete Guide to Drawing by Debra Rockman 3rd Edition,
Oxford University Press, ISBN 978-0-19-020952-0

Prerequisites

No prerequisites.

Materials Needed

- Drawing pencils – 3-5 pencils minimum which range from HB to 6B. Be prepared to purchase more as needed.
- Sketchbook – spiral 8×10 or larger
- Conte (optional)
- White eraser
- Kneaded Eraser
- Mono Zero Eraser (optional)
- Drawing paper – paper that can handle a variety of media. Heavyweight drawing paper in a pad is recommended.
- Ruler or straight edge triangle
- X-ACTO knife (Optional)
- Pencil Sharpener
- Sand Paper for sharpening pencils

Course Goals

1. To learn to draw what one sees.
2. To introduce the student to drawing techniques.
3. To learn and practically apply drawing terminology.
4. To introduce to student to drawing materials.
5. To expand and maintain the students 'practice of drawing.

Course Schedule

This is a tentative course schedule. The instructor reserves the right to make changes to improve the student's development. If any changes are made, notice will be given.

Week 1: (Project of the week: 1 x Geometrical Still Life Drawing)

- ***Basics and Still Life (multiple videos)***
- ***Shading, Hatching & Cross Hatching (multiple videos)***

Week 2: (Project of the week: 1 x Surrealist Drawing, 1 x Still Life Drawing of Fruits)

- ***Surrealist Drawing Experiment (Multiple Videos)***
- ***Fruits (Multiple Videos)***

Week 3: (Project of the week: 1 x Complete Still Life Drawing With Objects and Fruits)

- ***Random Objects (Multiple Videos)***
- ***Still Life With Fruits (Multiple Videos)***

Midterm Critique, live meeting (Time TBA)

Week 4: (Project of the week: 1 x Complete One Point Perspective Drawing, 1 x Complete Two Point Perspective Drawing)

- ***Cube in Perspective (Multiple Videos)***
- ***One Point Perspective (Multiple Videos)***
- ***Two Point Perspective (Multiple Videos)***

Week 5: (Project of the week: 1 x Complete Drawing of Human Face)

- ***Eyes, Nose, Lips (Multiple Videos)***
- ***Complete Face (Multiple Videos)***

Final Critique, live meeting (Time TBA)

Grading Policy

Your final grade of this course will be a weighted average on the scale listed above.

The Weighted Average will be calculated as follows:

Sketchbook	10%
Attendance	10%
Midterm Portfolio	40%
Final Portfolio	40%

Course Assignment, Examination, and or Project Policies

Attendance

Attendance at our midterm and final live meetings is mandatory. The class TA also conducts 3 weekly live sessions in total, which are mandatory and considered key to success in this class. During these meetings, students will receive feedback on their progress. Missing any of these weekly meetings will result in losing 3% of the total 10% Attendance points. There is no makeup for missing a midterm or final critique.

Live Sessions

The class TA will conduct weekly live sessions. These sessions will generally take place at the end of the week, with prior notice from the class TA. The meetings will typically last no longer than 30 minutes and are designed to help students manage their schedules and receive feedback on their work in progress. Attendance at these meetings is mandatory, and attendance will be recorded during the sessions.

Exams

There will be no written exam in this course. Instead, it is based on studio work and critiques, which students complete upon finishing each assignment given by the instructor on specific dates. The outcome of these critiques, together with the completed portfolio, will determine each student's final grades.

Sketchbook:

The practice of maintaining a sketchbook is vital to the class, and students are expected to keep one outside of class. The subject matter of the sketchbook will expand on the in-class assignment project. The direction of the sketchbook is guided by assignment guidelines. Grading is based on the quantity and quality of the sketches and their consistent production.

Projects:

A total of **7 projects** are designed to measure students' progress throughout the semester. Students must follow each week's assignment on the syllabus and watch the videos for instructions on how to finish these projects.

Final Portfolio:

Students are expected to turn in a Final Portfolio at the end of the semester. This portfolio is due during the individual critiques and will contain drawings that demonstrate the students' growth throughout the semester. It will also include the **projects** and the students' personal **sketchbooks**.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty,

includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of "E" for the entire course.

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