暨南大學
JINAN UNIVERSITY

0504A110
Introduction to Drawing

Instructor: TBA

Office Hours: by appointment

Contact Hours: 60 (50 minutes each)

Credits: 4

E-mail: TBA

Course Description

Drawing I is a beginning drawing course designed to introduce and familiarize students with the basics of drawing. The theme of the course is drawing what one sees, and it focuses on introducing drawing techniques, comprehension of terminology, and material use. The course relies on drawing assignments and four graded projects, including the final project. Students must also keep a sketchbook throughout the semester. At the end of the course, students will discuss their progress with the instructor and turn in their final portfolio.

Course Goals

1. To learn to draw what one sees.
2. To introduce the student to drawing techniques.
3. To learn and practically apply drawing terminology.
4. To introduce to student to drawing materials.

5. To expand and maintain the students ’practice of drawing.

Textbook Information

Recommended - Not Required

Drawing Essentials: A Complete Guide to Drawing by Debra Rockman 3rd Edition, Oxford University Press, ISBN 978-0-19-020952-0

Prerequisites

No prerequisites.

Materials Needed

- Drawing pencils – 3-5 pencils minimum which range from HB to 6B. Be prepared to purchase more as needed.
- Sketchbook – spiral 8×10 or larger
- Conte (optional)
- White eraser
- Kneaded Eraser
- Mono Zero Eraser (optional)
- Drawing paper – paper that can handle a variety of media. Heavyweight drawing paper in a pad is recommended.
- Ruler or straight edge triangle
- X-ACTO knife Optional)
- Pencil Sharpener
- Sand Paper for sharpening pencils

Course Outline

This is a tentative course outline. The instructor reserves the right to make changes to improve the student`s development. If any changes are made, notice will be given.

Module 1: Introduction to Drawing Basics

- Topic: Fundamentals of line, shape, form, and setting up a geometrical still life composition
- Project: 1 x Geometrical Still Life Drawing (complete and submit for review)
- Learning goal: Basic elements of art and composition principles

Module 2: Shading Techniques

- Topic: Shading, hatching, cross-hatching, and value scales applied to simple forms
- Project: Practice sheets with shading exercises on geometric shapes
- Learning goal: Identifying and applying shading methods

Module 3: Surrealist Drawing Foundations

- Topic: Principles of surrealism, imagination, and combining unrelated elements creatively
- Project: 1 x Surrealist Drawing (experimental composition)
- Learning goal: Key surrealist artists and techniques

Module 4: Drawing Fruits – Form and Texture

- Topic: Observing and rendering organic shapes, textures, and details of various fruits
- Project: 1 x Still Life Drawing of Fruits (focus on accuracy and variety)
- Learning goal: Anatomy and textural differences in common fruits

Module 5: Composing with Random Objects

- Topic: Arranging and drawing everyday random objects with attention to overlap and negative space
- Project: Preliminary sketches of object arrangements for final still life
- Learning goal: Composition rules for complex still life

Module 6: Integrated Still Life Mastery

- Topic: Combining fruits and objects in a complete still life, including light source and shadows
- Project: 1 x Complete Still Life Drawing With Objects and Fruits
- Learning goal: Analyzing light, shadow, and unity in still life
- Note: Midterm Evaluation (instructor feedback on submitted work)

Module 7: Perspective Basics with Cubes

- Topic: Understanding cubes in space, horizon lines, and vanishing points introduction
- Project: Multiple cube drawings exploring basic perspective distortions
- Learning goal: Core concepts of linear perspective

Module 8: One-Point Perspective Application

- Topic: Constructing scenes and objects using one-point perspective rules
- Project: 1 x Complete One-Point Perspective Drawing (e.g., interior or road scene)
- Learning goal: Rules and common errors in one-point perspective

Module 9: Two-Point Perspective Application

- Topic: Building complex forms and architecture with two-point perspective
- Project: 1 x Complete Two-Point Perspective Drawing (e.g., building or corner view)
- Learning goal: Differences between one- and two-point perspective

Module 10: Facial Features – Eyes, Nose, Lips

- Topic: Proportions, structure, and detailed rendering of individual facial elements
- Project: Isolated studies of eyes, nose, and lips with shading
- Learning goal: Proportional relationships in facial features

Module 11: Complete Human Face Portrait

- Topic: Assembling features into a full face, including skin tones, hair, and expression
- Project: 1 x Complete Drawing of Human Face (portrait from reference)
- Learning goal: Overall facial proportions and common portrait pitfalls
- Note: Final Evaluation (comprehensive review of final portfolio and progress)

Grading Policy

Your final grade of this course will be a weighted average on **11 module projects** (100%/11) (based on instructor feedback)

Course Assignment and Examination Policies

There will be no written exam in this course. Instead, it is based on studio work and evaluation, which students complete upon finishing each assignment given by the instructor. The outcome of these evaluations, together with the completed portfolio, will determine each student's final grades.

Modules and Projects:

A total of **11 modules, each with its own corresponding project**. These are designed to measure students' progress throughout the course. Students must follow each module's assignment on the syllabus and watch the videos for instructions on how to finish these modules.

Midterm Evaluation:

At the end of module 6, the instructor will evaluate students' projects and sketchbooks and grade them according to the syllabus.

Final Evaluation:

Students are expected to complete all modules by the end of the course, including the **11 projects**. ***The instructor will evaluate all the students' projects and grade them according to the syllabus.***

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89

Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of "E" for the entire course.

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