

# 0502J101

## Elementary Japanese I

**Instructor:** TBA

**Time:** May 13, 2024 - June 14, 2024

**Office Hours:** By Appointment

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

**E-mail:** TBA

### Course Description

This course is a basic Japanese language course for those who have no previous knowledge of Japanese, to practice the skills of listening, speaking, reading, and writing in Japanese.

### Course Goals

At the end of the course the students will be able to:

- Listen and comprehend basic spoken Japanese.
- Understand basic grammar concepts
- Write basic sentences in Japanese
- Engage in basic daily conversation in Japanese.
- Show appreciation for and awareness of Japanese culture
- Develop an understanding of Hispanic cultural activities and celebrations
- Write short sentences and paragraphs on studied topics

## Required Textbook

*GENKI: An Integrated Course in Elementary Japanese Vol. 1*, 3rd Edition, Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, Kyoko Tokashiki, The Japan Times, ISBN13: 978-4-7890-1730-5

*GENKI - Workbook Vol. 1*, 3rd Edition, Eri Banno, Yoko Ikeda, Yutaka Ohno, Chikako Shinagawa, Kyoko Tokashiki, The Japan Times, ISBN-13: 978-4-7890-1731-2

## Prerequisites

No prerequisites

## Course Schedule

Please note that the schedule is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed to aid in the student's development.

### *WEEK ONE*

- Introduction
- Lesson 1 あたらしいともだち (New Friends)
- Quiz 1

### *WEEK TWO*

- Lesson 2 かいもの (Shopping)
- Quiz 2

**WEEK THREE**

- Lesson 3 デートの約束 (Making a Date)
- Quiz 3

**WEEK FOUR**

- Lesson 4 初めてのデート (The First Date)
- Quiz 4

**WEEK FIVE**

- Lesson 5 沖縄旅行 (A Trip to Okinawa)
- Quiz 5

**Course Requirements**

***Interactive session participation and preparation***

The participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of learning. Being prepared means that you should demonstrate your knowledge and abilities acquired by watching all the related tutorial videos, practicing with your instructor during the video and completing the assignments.

***Assignments***

**Recording:** Students will be asked to record themselves speaking Japanese by following specific guidelines. Late submission will not be accepted for grade.

**Homework exercises:** Students will be given a series of written exercises to complete for every chapter. Before doing these exercises, please watch the tutorial videos and do practice with the instructor during the video. Late submission will not be accepted.

**WB:** this indicates *GENKI - Workbook Vol. 1*, 3rd Edition. After watching the tutorial

video, you will be required to complete the WB homework. Please scan designated WB page and submit it on time.

**Writing Practice:** we will provide format for you to practice writing skill.

### ***Live sessions Participation***

This course includes two live sessions. In each session, students will be required to do a presentation in Japanese. Students are required to turn on their cameras all the time, while you only need to turn on your microphone when you are giving your presentation. **Attendance** is strictly required and absence for each session will get 5% point deduction.

**Session1 topic:** ‘self-introduction + introduce your family members/friends’

**Session2 topic:** ‘your daily routine and your weekend’

### **Grading Policy**

Quizzes	50%
Recording	20%
Homework	20%
Participation	10%
<b>Total</b>	<b>100%</b>

### **Grading Scale**

The instructor will use the grading system as applied by JNU:

<b>Definition</b>	<b>Letter Grade</b>	<b>Score</b>
Excellent	A	90~100
Good	B	80~89

Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

### **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.