



0502E113

Introduction to Modern Western Literature

Instructor: Dean Simpson

Time: Monday through Friday (June 15, 2020 - July 17, 2020)

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50 minutes each)

Credits: 4

Location: Huiquan Building

Office: Huiquan Building 518

Course Description

This survey course will involve reading selected samples of literature of the Western World (not just from the United States and England) and discuss their historical and literary contexts. Readings from the Enlightenment, Romanticism, Realism, Naturalism, Modernism and Symbolism will be considered. The characteristics of different genres will be explored through lectures, class discussions, and oral and written assignments. Short papers, presentations and exams will be required.

Course Goals

At the end of the course the student will be able to:

- Explain the active and reactive processes of Western literary developments
- Differentiate fundamental characteristics of different literary genres.
- Identify and describe a number of different writers and styles from each period.
- Give a general overview of the historical context of certain literary movements
- Explain the subjective/objective characteristics of different literary periods.

Required Text

The Norton Anthology of Western Literature, Vol. 2 (2005).

Prerequisites

No prerequisites

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development. Please note that *what is listed for the day is due that day*. Students are expected to read the assignments the night before and come to class ready to discuss the readings. *Spontaneous assessments may be given to assess the students' readiness*.

WEEK ONE: THE ENLIGHTENMENT

Monday

Introduction to the course.

Presentations

Diagnostics.

The Enlightenment, 1-7.

Jean de la Fontaine, 201-207.

Lecture and discussion.

Tuesday

Jean de la Fontaine, 201-207 (continued)

Sor Juana Ines de la Cruz, 208-209+supplemental poem:

http://allpoetry.com/poem/8497329-You_Men-by-Sor_Juana_Ines_de_la_Cruz

“Sophia”, 243-247

Student presentations, lecture and discussion

Wednesday

Jean-Jacques Rousseau, 255-263.

Mary Robinson, 284-288

Student presentations, lecture and discussion

Thursday

Jonathan Swift, 289-291, 341-347

Voltaire, 375-384

Student presentations, lecture and discussion

Friday

Essay 1 written in class.

WEEK TWO: ROMANTICISM

Monday

Romanticism, 485-492

John Adams and Abigail Adams, 645-657

Student presentations, lecture and discussion

Tuesday

William Wordsworth, 693-704

Lord Byron, 743-748

Student presentations, lecture and discussion

Wednesday

Percy Shelly, 748-754

John Keats, 755-764

Anna Petrovna Bunina, 770-772

Student presentations, lecture and discussion

Thursday

Alphonse de Lamartine, 772-774

Giacomo Leopardi, 776-780

Student presentations, lecture and discussion

Friday

Essay 2 written in class.

WEEK THREE: ROMANTICISM

Monday

Gustavo Adolfo Becquer, 793-795

Rosalia de Castro, 796-799

Student presentations, lecture and discussion

Tuesday

Walt Whitman, 916-923

Emily Dickinson, 986-995

Student presentations, lecture and discussion

Wednesday

REALISM AND SYMBOLISM

Realism and Symbolism, 997-1005

Nikolai Gogol, 1008-1033

Student presentations, lecture and discussion

Thursday

Karl Marx and Friedrich Engels, 1381-1390
Friedrich Nietzsche, 1396-1402
Student presentations, lecture and discussion

Friday

Essay 3 written in class.

WEEK FOUR

Monday

Guy de Maupassant, 1474-1486
Charles Baudelaire, 1538-1558
Student presentations, lecture and discussion

Tuesday

Paul Verlaine, 1567-1572
Arthur Rimbaud, 1572-1582
Student presentations, lecture and discussion

Wednesday

MODERNISM AND MODERNITY
The Twentieth Century; Modernism and Modernity, 1621-1626
William Butler Yeats, 1723-1736
Wallace Stevens, 1877-1888
Student presentations, lecture and discussion

Thursday

Alfonsina Storni, 2049-2054
Student presentations, lecture and discussion

Friday

Essay 4 written in class.
Student presentations, lecture and discussion

WEEK FIVE

Monday

Andre Breton, 2062-2064
Federico Garcia Lorca, 2169-2179, TBA
Student presentations, lecture and discussion

Tuesday

Pablo Neruda, 2189-2206

Student presentations, lecture and discussion

Wednesday

Gabriel Garcia Marquez, 2348-2357

Student presentations, lecture and discussion

Thursday

Review of the course material

Friday

Final exam

Course Requirements

Class participation and preparation

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks. Please don't send any assignments by email. They won't be accepted.

Class participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of assigned homework by participating actively in the discussions and turning in written homework upon request. Prepare the work assigned to a particular day the night before.

Grading Policy

Details	Percentage
Oral presentation	10%
Four in-class essays	50%
Class participation	10%
Final Exam	30%
Total	100%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89

Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Attendance

Attendance is mandatory in the class. It would be recorded each class and forms part of students' participation record. Students should inform the instructor at the earliest opportunity if they need to ask for a leave. All absences may have negative effect on students' final grades. Any students with more than three unexcused absences will automatically fail the course.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.