

# 0504A110

## Introduction to Drawing

**Instructor:** TBA

**Time:** Monday through Friday (June 20, 2022-July 22, 2022)

**Office Hours:** 2 hours (according to the teaching schedule)

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

**Location:** Huiquan Building

**Office:** Huiquan Building 518

**Email:** TBA

### Course Description

While acquiring various hand skills, the student addresses traditional and contemporary problems of representation and composition. Observation, analysis and organization are the basis for draftsmanship. This course includes studies of line, plane, mass, volume, perspective, chiaroscuro, form and density. Additionally, students are introduced to a wide variety of drawing media. This course is suitable for both the art major and the non-art major.

### Required Textbook(s)

*Drawing Essentials: A Complete Guide to Drawing* by Debra Rockman 3rd Edition, Oxford University Press, ISBN 978-0-19-020952-0

## **Textbook Information**

Recommended - Not Required

*Drawing Essentials: A Complete Guide to Drawing* by Debra Rockman 3rd Edition, Oxford University Press, ISBN 978-0-19-020952-0

## **Materials Needed**

### **Paper-**

1, 11 x 14 in. Sketch book

1, Medium weight (90 lb) drawing paper pad of 25 sheets 11" x 17" or similar size

1, Newsprint pad 18x24" or similar size

### **Drawing Materials-**

Graphite pencils, 1-2 of each: 2B, 4B, 6B

Vine (medium) charcoal

White and black conté drawing pencils or sticks- 1, black and 1, white.

Nontraditional materials, TBD (Student choice)

### **Other-**

Erasers: kneaded, plastic eraser

Blending stump

Pencil sharpener

Ruler

Spray fixative (Krylon, preferred)

Artist tape or a pair of bulldog clips

Drawing board, 20 x 30 in.

Art bin or box or case to contain art supplies (optional)

## **Course Goals**

Students are expected to achieve by the end of the course.

- Translate from a three-dimensional plane to a two-dimensional surface.

- Express a natural style in drawing.
- Experience the unique qualities of a variety of drawing materials such as graphite, charcoal, conte crayon and alternative materials.
- Use line, shape, form, and texture in drawing.
- Use the principles of design: unity, balance, emphasis, rhythm, scale, proportion, pattern and variety effectively and affectively.

## Course Schedule

Please note that the schedule is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed to aid in the student's development.

Students will be required to:

- Make drawings
- Visit an museum or gallery
- Describe, analyze and interpret art works verbally and in written form
- Respectfully critique their work and the work of their peers
- Changes may occur in this calendar as needed to aid in the student's development.

### Week 1:

- Line / Contour Drawing and Composition

**Drawing Activity, due Fri.:** The student will make different styles of contour drawings still-life objects while learning composition, line variation, gesture and form.

- Measuring Proportions

The student will learn the techniques of sighting, finding the mid-point, using plumb and level, looking for comparative measurements, foreshortening, and intensifying proportions.

- Value Drawing

**Drawing Assignment #1, due Wed.:** The student will learn the use of value in art by drawing several compositions of arranged objects in graphite on paper. Through value

the student will learn a range of values and how to create the illusion of form on a two-dimensional surface.

- **Fri.: Drawing Assessment through new vocabulary assignment**

## Week 2

- Perspective Exercises

The student will learn the concepts of 1-point, 2-point, 3-point and aerial perspective.

- Black and White Charcoal or Conte Drawing

**Drawing Assignment #2 due Wed.:** The student will learn to use white and black conté on grey and black paper by drawing from still-life objects. Additive and Subtractive.

- **Fri.: Museum/Gallery Artwork Assessment through new vocabulary assignment**

## Week 3

- Grid Drawing in Mixed Media

**Drawing Assignment #3, due Fri.:** The student will make a drawing from a photograph.

- Perspective Drawing

**Drawing Assignment #3, due Thurs.:** The student will make 1-point and 2-point perspective drawings of objects of their choosing and one final 16 × 20 in. composition of a one-point invented interior space while learning the history of perspective.

- **Fri.: Drawing Assessment through new vocabulary assignment**

## Week 4

- Portrait Drawing

**Drawing Assignment #4, due Thurs.:** The student will learn the elements of portraiture drawing with gesture, volume and scale through lecture and practice. The student will draw portraiture using graphite pencil and also create portraits with vine charcoal on paper while learning the techniques of charcoal drawing.

- **Class Participation Assignment: Students post a presentation on an artist's work the 3<sup>rd</sup> week**

### **Week 5:**

- Non-Objective / Abstraction Drawing

The student will learn the elements of abstraction and non-objective drawing in space. Multiple student directed materials will be used.

- **Student Artwork Assessment, due Wed.: Describe, Analyze, Interpret**

### **Grading Policy**

Each student is responsible for demonstrating development and self-direction. Late assignments will be accepted with a deduction of 10% of your earned grade per class day late. For example, a paper due Friday and you turned in Monday which receives an 92% grade will turn into an 82% grade.

### **Assessment**

#### **Drawing Assignments and Critiques (5): 65%**

Students will receive weekly drawing assignments as an opportunity to explore and apply the concepts introduced (i.e. the visual elements, design principles and composition) and develop their drawing skills via the use of various drawing materials.

Students will also support their fellow classmates in the development of their work via critiques. Critiques also are excellent ways for students to learn how to identify and articulate drawing concepts.

#### **Class Participation and Drawing Assessment: 25%**

With each lecture, students will be introduced to artists and artworks that best illustrate the week's concepts. Students will participate in discussions regarding the works presented and how artists create style and expression with the visual language. Students will also participate in drawing assessments through new vocabulary assignments.

#### **Written Assignment (1): 10%**

Student will complete one response paper. This assignment is an opportunity for students to go deeper in learning about a particular artist and his/her/their works

Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 3 class meetings will result in the course grade being lowered to the next lowest grade. For example a course grade of B will be lowered to C after two absences.

Late assignments will be accepted with at deduction of 10% of your earned grade per class day late. For example, a paper due Friday and you turned in Monday which receives an 92% grade will turn into an 82% grade.

## Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

## Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of "E" for the entire course.