

# 0504A110

## Introduction to Drawing

**Instructor:** TBA

**Time:** May 8, 2023-June 9, 2023

**Office Hours:** By Appointment

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

**E-mail:** TBA

### Course Description

Drawing I is a beginning drawing course, designed to introduce and familiarize students to the basics of drawing. The theme of the course is drawing what one sees, and focuses on the introduction to drawing techniques, comprehension of terminology, and material use. The course relies on in-class drawing assignments and four graded projects, including the final project. Students also must keep a sketchbook throughout the semester. At the end of the course students will discuss progress with the instructor and turn in final portfolio.

### Textbook Information

Recommended - Not Required

*Drawing Essentials: A Complete Guide to Drawing by Debra Rockman 3rd Edition,*  
*Oxford University Press, ISBN 978-0-19-020952-0*

## **Prerequisites**

No prerequisites.

## **Materials Needed**

- Drawing pencils – 3-5 pencils minimum which range from HB to 6B. Be prepared to purchase more as needed.
- Sketchbook – spiral 8×10 or larger
- Conte (optional)
- White eraser
- Kneaded Eraser
- Mono Zero Eraser (optional)
- Drawing paper – paper that can handle a variety of media. Heavyweight drawing paper in a pad is recommended.
- Ruler or straight edge triangle
- X-ACTO knife (Optional)
- Pencil Sharpener
- Sand Paper for sharpening pencils

## **Course Goals**

1. To learn to draw what one sees.
2. To introduce the student to drawing techniques.
3. To learn and practically apply drawing terminology.
4. To introduce to student to drawing materials.
5. To expand and maintain the students 'practice of drawing.

## Course Schedule

This is a tentative course schedule; the instructor reserves the right to make changes on it to make it better for the student's development. Notice will be given should any changes take place.

Week 1: (Project of the week: 1 x Geometrical Still Life Drawing)

- *Basics and Still Life (multiple videos)*
- *Shading, Hatching & Cross Hatching (multiple videos)*

Week 2: (Project of the week: 1 x Surrealist Drawing, 1 x Still Life Drawing of Fruits)

- *Surrealist Drawing Experiment (Multiple Videos)*
- *Fruits (Multiple Videos)*

Week 3: (Project of the week: 1 x Complete Still Life Drawing With Objects and Fruits)

- *Random Objects (Multiple Videos)*
- *Still Life With Fruits (Multiple Videos)*

**Midterm Critique, live meeting time TBA**

Week 4: (Project of the week: 1 x Complete One Point Perspective Drawing, 1 x Complete Two Point Perspective Drawing)

- *Cube in Perspective (Multiple Videos)*
- *One Point Perspective (Multiple Videos)*
- *Two Point Perspective (Multiple Videos)*

Week 5: (Project of the week: 1 x Complete Drawing of Human Face)

- *Eyes, Nose, Lips (Multiple Videos)*
- *Complete Face (Multiple Videos)*

**Final Critique, live meeting time TBA**

## **Grading Policy**

Your final grade of this course will be a weighted average on the scale listed above.

The Weighted Average will be calculated as follows:

Sketchbook	20%
Midterm Portfolio	40%
Final Portfolio	40%

## **Course Assignment, Examination, and or Project Policies**

### ***Attendance:***

Attendance during our midterm and final live meetings are mandatory. Attendance on weekly live sessions conducted by the instructor and/or class TA are highly recommended and considered a key to success in this class. Students will be given feedback on their progress during these meetings.

### ***Exams***

There will be no written exam held in this course. The course is based on studio work and critiques done upon finishing each assignment given by the instructor on specific dates. The outcome of these critiques together with completed portfolio, will determine each student's final grades.

### ***Sketchbook:***

The practice of maintaining a sketchbook is vital to the class, and students are expected to keep a sketchbook outside of class. The subject matter for the sketchbook will expand on the in-class assignments project. The direction for the sketchbook is directed through assignment guidelines. Grading is based on quantity and quality of the sketches, as well as their consistent production.

**Projects:**

A total of 7 projects are designed to determine the students' progress throughout the semester. Students must follow each week's assignment on the syllabus and watch the videos for instructions on how to finish these projects.

**Activity:**

Students are expected to do the daily drawing assignments in class. Daily grades are given and which accumulate at the end of the semester which contribute to the final participation grade. Other criteria are based on adherence to the attitude guidelines and the students' work in class based on taking critique, following instruction, and challenging one's self.

**Final Portfolio:**

At the end of the semester, students are expected to turn in a Final Portfolio. This is due during the individual critiques, and will contain drawings that demonstrate the students growth throughout the semester and also includes the **projects** and student's personal **sketchbook**.

**Grading Scale**

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

**Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty,

includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of "E" for the entire course.

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