



0101G301

Gender, Sexuality and Society

Instructor: TBA

Time: May 8, 2023-June 9, 2023

Office Hours: 2 hours (according to the teaching schedule)

Contact Hours: 90 (50 minutes each)

Credits: 6

E-mail: TBA

Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within the context of different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions.

Required Textbook(s)

- *The Gendered Society (6 Ed)*. Kimmel, Michael, 2016. Oxford University Press. ISBN: 9780190260316
- *Feminist Frontiers*, 9th Ed, by Verta Taylor, Nancy Whittier, Leila Rupp; ISBN: 978-0078026621

Prerequisites

No prerequisites

Course Goals

At the end of the course the students will be able to:

- Explain how gender roles are socially constructed;
- Discuss particular policies (regulations, laws, codes of conduct) that have influenced men's and women's positions and opportunities in social institutions;
- Recognize the effects of gender in society;
- Analyze the social definition of women and heterosexuality;
- Think and read critically about gender issues.

Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development. Please note that *what is listed for the day is due that day*. Students are expected to read the assignments the night before and come to class ready to discuss the readings. *Spontaneous assessments may be given to assess the students' readiness.*

FF = *Feminist Frontiers*

GS = *The Gendered Society*

Week 1

Monday Introduction to the Course

Tuesday FF: The Medical Construction of Gender

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| | GS: Biology Constructs the Sexes |
| Wednesday | FF: Masculinities and Globalization |
| | GS: Culture Constructs Gender Difference |
| Thursday | FF: “Night to His Day”: The Social Construction of Gender |
| | GS: The Social Construction of Gender Relations |
| Friday | Group discussion |

For the project assignment this week:

- Initial discussion about the project
- Topic is selected by student

Week 2

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| Monday | FF: Moral Dilemmas, Moral Strategies, and the Transformation of Gender |
| | GS: The Gendered Family |
| Tuesday | FF: “Girls and Boys Together...but Mostly Apart” |
| | GS: The Gendered Classroom |
| Wednesday | FF: Do Muslim Women Really Need Saving? |
| | GS: Gender and Religion |
| Thursday | FF: Gender Stereotyping in the English Language |
| | GS: Gender and Religion (continued) |
| Friday | Essay |

For the project assignment this week:

- Proposal essay on the topic is handed in

Week 3

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|-----------|---|
| Monday | FF: Maid in L.A. GS: Separate and Unequal: The Gendered World of Work |
| Tuesday | FF: Sex Segregation in the US Labor Force GS: The Gendered World of Work (continued) |
| Wednesday | FF: Young Women, Late Modern Politics and Participatory Possibilities... GS: The Gender of Politics and the Politics of Gender |
| Thursday | FF: Feminist Consumerism and Fat Activists GS: The Gendered Media |
| Friday | Midterm |

For the project assignment this week:

- Student works independently on topic in consultation with the professor
- Paper outline is handed in

Week 4

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|-----------|---|
| Monday | FF: Transgender Feminism: Queering the Woman Question GS: Gendered Intimacies: Friendship and Love |
| Tuesday | FF: Contesting Militarization GS: Gendered Intimacies: Gender and Love (continued) |
| Wednesday | FF: Doing Gender, Doing Heteronormativity GS: The Gendered Body |
| Thursday | FF: Theorizing Difference from Multiracial Feminism GS: The Gendered Body (continued) |
| Friday | Group Discussion |

For the project assignment this week:

- Final papers are submitted at the end of the week

Week 5

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| Monday | FF: “My Strength is Not for Hurting” GS: Gender and Violence |
| Tuesday | FF: Forever Feminism GS: A Degendered Society? |
| Wednesday | Wrap up and evaluations of the course Closing lecture on gender and awareness |
| Thursday | Review for the final exam |
| Friday | Final exam |

Important dates to keep an eye on

- May 8-12: Watch all videos for week 1
- May 12: Select the topic for final paper
- May 15-18: Watch all videos for week 2
- May 18: Hand in the informal final paper proposal
- May 19: Hand in the essay
- May 22-25: Watch all videos for week 3
- May 25: Hand in the alphanumeric outline for your final paper
- May 26: Hand in the midterm
- May 29-June 1: Watch all videos for week 4
- June 2: Hand in the final paper
- June 5-8: Watch all videos for week 5
- June 9: Hand in final exam

Grading Policy

The final grade is broken down as such:

| | |
|---------------------|-----|
| Essay | 20% |
| Midterm Exam | 25% |
| Final Exam | 25% |
| Final project paper | 30% |

Essay

There will be one essay to expand upon previous discussions and readings, including more support from the text.

Exams

The midterm and final exams will be based on identification terms and one or two essay questions.

Project guidelines

You will be required to complete a project for this extension of the course. For this, you will write a 8-10 pages' research-based paper to complement your work in the class. This will consist of a proposal essay, a paper outline with a complete bibliography and a final paper. The professor will not assign a topic but rather leave it to each student (in consultation with the professor) to choose her/his topic. If the student chooses a topic from any of the class readings, she must include other works on the subject matter outside of the class.

Grading Scale

The instructor will use the grading system as applied by JNU:

| Definition | Letter Grade | Score |
|-------------------|---------------------|--------------|
| Excellent | A | 90~100 |
| Good | B | 80~89 |
| Satisfactory | C | 70~79 |
| Poor | D | 60~69 |
| Failed | E | Below 60 |

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.