



# 0101G301

## Gender, Sexuality and Society

**Instructor:** TBA

**Time:** Monday through Friday (June 24, 2024-July 26, 2024)

**Office Hours:** 2 hours (according to the teaching schedule)

**E-mail:** TBA

**Contact Hours:** 90 (50 minutes each)

**Credits:** 6

### Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within the context of different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions.

### Required Textbook(s)

Reading materials will be provided by the instructor.

### Prerequisites

No prerequisites

### Course Goals

At the end of the course the students will be able to:

- Explain how gender roles are socially constructed;
- Discuss particular policies (regulations, codes of conduct) that have influenced men's and women's positions and opportunities in social institutions;
- Recognize the effects of gender in society;

- Analyze the social definition of women and heterosexuality;
- Think and read critically about gender issues.

## Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development. Please note that *what is listed for the day is due that day*. Students are expected to read the assignments the night before and come to class ready to discuss the readings. *Spontaneous assessments may be given to assess the students' readiness.*

### Week 1

Monday	Introduction to the Course
Tuesday	Culture and Gender I
Wednesday	Culture and Gender II
Thursday	Gender and Sexuality
Friday	Group discussion

### Week 2

Monday	The Gendered Family
Tuesday	Reproductive Labor
Wednesday	The Gendered Education
Thursday	Class Debate
Friday	<b>Gender Film Review Presentation</b>

### Week 3

Monday	Gender and Race
Tuesday	Gender and Race (II)
Wednesday	The Gendered Media
Thursday	Gender and Work

Friday            Group Discussion

For the project assignment this week:

- Student works independently on topic in consultation with the professor
- Paper outline is handed in

#### **Week 4**

Monday            Gendered Intimacies and Love I

Tuesday           Gendered Intimacies and Love II

Wednesday        The Gendered Body I

Thursday           The Gendered Body II

Friday              **Gender Film Review Essay**

#### **Week 5**

Monday            Gender and Violence

Tuesday            A Degendered Society?

Wednesday        Wrap up and evaluations of the course

Thursday           **Presentation: Reflection**

Friday              **Final exam**

### **Grading Policy**

The final grade is broken down as such:

Gender Film Presentation	20%
Gender Film Essay	25%
Final Presentation	25%
Final Exam	30%

#### **Format of all written work**

Please have all your written work double-spaced, in Times New Roman, size 12 font..

**Use APA referencing style.**

### **Exams**

The final exam will be based on identification terms and one or two essay questions.

### **Grading Scale**

The instructor will use the grading system as applied by JNU:

<b>Definition</b>	<b>Letter Grade</b>	<b>Score</b>
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

### **Attendance**

Attendance is mandatory in the class. It would be recorded each class and forms part of students' participation record. Students should inform the instructor at the earliest opportunity if they need to ask for a leave. All absences may have negative effect on students' final grades. Any students with more than three unexcused absences will automatically fail the course.

### **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.