



# 0501A200

## Introduction to Film History

**Instructor:** TBA

**Time:** Monday through Friday (June 24, 2024-July 26, 2024)

**Office Hours:** 2 hours (according to the teaching schedule)

**Contact Hours:** 60 (50 minutes each)

**Credits:** 4

**Email:** TBA

### Course Description

This course is an introductory survey of film history. Looking at major developments, explains concepts, summarizes debates in film studies, defines technical terms, describes major periods and movements, and discusses historical situations. The emergence of new artistic media, subject matter, and strategies of making and viewing will be also discussed. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

### Required Textbook(s)

*A Short History of Film*—2nd Edition by Wheeler Winston Dixon (Author), Gwendolyn Audrey Foster (Author) Rutgers University Press

### Prerequisites

No prerequisites

### Course Goals

Students will be able to:

1. Articulate the role of movies in evolving society, both reflecting and sometimes

leading social change

2. The role of the aesthetic elements of a movie in creating its message and potential for audience engagement
3. Specifically, the students will be able to analyze and articulate the roles of directing, cinematography, audio, set design, acting and other variables that contribute to the movie experience

## **Course Schedule**

Please note that the schedule is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed to aid in the student's development.

### ***Week I***

1. Introduction
2. Birth of the Cinema (1895-1918)
3. Hollywood Dream (1918-1928)
4. The Golden Age of World Cinema (1918-1932)

Quiz 1 (10%)

### ***Week II***

1. The Arrival of Sound (1930s)
2. Post-war Cinema (1929-1952)
3. Sex & Melodrama (1953-1957)
4. European New Wave (1957-1964)

Quiz 2 (10%)

### ***Week III***

1. New Directors, New Form (1965-1969)
2. New American Cinema (1967-1979)
3. Movies to Change the World (1969-1979)
4. The Arrival of Multiplexes and Asian Mainstream (1970s)

Quiz 3 (10%)

**Week IV**

1. Power in Film: The Main Topic in Film (1980s)
  2. New Boundaries: World cinema in Africa, Asia & Latin America
  3. New Wave 2 & Digital Revolution (1990s)
  4. New Boundaries: World cinema in Africa, Asia & Latin America
- Quiz 4 (10%)

**Week V**

1. Presentation Position yourself as a film critic and make a presentation about a film that you think has changed the world (to better or worse)
2. Exam

NOTICE: In order to provide students with an interesting and enjoyable educational experience, this syllabus may be changed at the discretion of the instructor at any time with notification.

**Grading Policy**

Exam	30%
Quizzes	40%
Presentation	20%
Attendance	10%
<b>Total</b>	<b>100%</b>

**Grading Scale**

The instructor will use the grading system as applied by JNU:

<b>Definition</b>	<b>Letter Grade</b>	<b>Score</b>
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

## **Attendance**

Attendance is mandatory in the class. It would be recorded each class and forms part of students' participation record. Students should inform the instructor at the earliest opportunity if they need to ask for a leave. All absences may have negative effect on students' final grades. Any students with more than three unexcused absences will automatically fail the course.

## **Academic Integrity**

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.