

0501A335

Art History:

Renaissance to Modern Art in the West

Instructor: TBA

Time: October 17, 2022 - November 18, 2022

Office Hours: By Appointment

Contact Hours: 60 (50 minutes each)

Credits: 4

Course Description

In this course, you will study the main movements and influential artists in Western art history from the fifteenth century to the twentieth century. Looking at major developments in painting, sculpture and architecture from the Renaissance to Modern art, you will become familiar with and be able to explain a number of regional styles and individual works. This course aims to provide you with an understanding of the historical framework of certain artistic movements and why they developed in their place and time. You will gain tools to analyze and understand iconography, color, perspective, form, etc., to take beyond the classroom into the visual world around you. Although we will be categorically and chronologically studying certain movements to provide a broad foundation of understanding, the course will ultimately attempt to show the flow between these styles and movements to see how the actions and reactions between subject and object make these works of art so unique and interesting.

Course Goals

At the end of the course the student will be able to:

1. Explain the actions and reactions of major trends in Western art
2. Differentiate fundamental characteristics of different artistic movements.
3. Identify and describe a number of different artists and architects.
4. Give a general overview of the historical context of certain artistic movements
5. Explain the subjective/ objective characteristics of different artistic periods.
6. Write critically about art

Textbook Information

Marilyn Stokstad, Art History, vol. 2, paperback 6th ed. (2018)

Prerequisites

There are no prerequisites for this course.

Course Grading Policies

Evaluation	Percentage
Project 1	15 %
Project 2	15 %
Midterm	25%
Final Exam	25%
Reflection Assignment	10%
Participation	5%
Timely Submission (Promptness) of Assignments	5%
Total = 100 %	

A. PROJECT 1 INSTRUCTIONS

1. Choose an artist
2. Prepare and upload a PPT about the artist (their history, daily life, etc.).
3. Your full PPT should be no more than 10 slides.
4. Be sure to include your name and the date on your submission.

B. PROJECT 2 INSTRUCTIONS

1. Choose two art pieces.
2. Prepare and upload a PPT about the pieces with limited information about the artist (their history, daily life, etc.). Your focus should be to provide formal information about the art piece.
3. Your full Power Point presentation should be no more than 10 slides
4. Be sure to include your name and the date on your submission.

C. REFLECTIONS ASSIGNMENT

1. Choose an art piece of your choosing.
2. In a one-page, double-spaced paper, explain why you chose this piece of art, what you like/dislike about it, who the artist is and explain key formal aspects of the paper.
3. Submit your reflection as a Word File.
4. Be sure to include your name and the date on the submission.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

Course Outline

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development.

Unit 1: Introduction to Western Art

This unit explores the Renaissance period in depth, followed by an analysis of Baroque and Rococo. Additionally, an exploration of the difference between Baroque and Rococo will be provided, based on styles and other pertinent details, including history and lifestyle during the times of these important works.

Unit 2: An overview of Neoclassicism

Students will compare and contrast architectural works, which comprise neoclassicism. This section includes insight into key developments in the West, which led to an exploration of the classics and the development of these types of new structures.

Unit 3: Romanticism and Realism vs. Surrealism

Students will examine the intricacies involved in pieces, which are within the genre of romanticism. A comparative analysis will also be offered between realism and surrealism.

Unit 4: Impressionism

The uniqueness of impressionism will be addressed with an overview of the work during its introduction to society. The works of key Impressionists will be provided with some exploration of their lives and artistic expressions.

Unit 5: Art of the 20th Century

Students will experience images and insight into pop art, graffiti, abstract and other modern works that are insightful and often transformative in understanding key aspects of art in the 20th century in the West.

Unit 6: Western Art in Museums

Students will explore and understand the importance of museums, how art is presented in them and the significance of Western art to them. A summary of Western art discussed in this course will also be provided.

Course Requirements

Promptness

Attend all classes and be responsible for all material covered in class and otherwise assigned. Any unexcused absence will impact your grade.

Class participation and preparation

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks.

Class participation involves contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of assigned homework by participating actively in the discussions and turning in written homework upon request. Prepare the work assigned to a particular day the night before.

Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.