



# 0101G301

## Gender, Sexuality and Society

**Instructor:** TBA

**Time:** October 17, 2022- November 18, 2022

**Office Hours:** 2 hours (according to the teaching schedule)

**Contact Hours:** 90 (50 minutes each)

**Credits:** 6

**E-mail:** TBA

### Course Description

This course will offer an introduction to gender and sexuality in a variety of historical and cultural contexts. We will look at gender within the context of different social institutions (e.g. the family, the workplace, education, etc.) and look at ways in which gender roles are maintained by these institutions.

### Required Textbook(s)

- *The Gendered Society (6 Ed)*. Kimmel, Michael, 2016. Oxford University Press. ISBN: 9780190260316
- *Feminist Frontiers*, 9th Ed, by Verta Taylor, Nancy Whittier, Leila Rupp; ISBN: 978-0078026621

### Prerequisites

No prerequisites

### Course Goals

At the end of the course the students will be able to:

- Explain how gender roles are socially constructed;
- Discuss particular policies (regulations, laws, codes of conduct) that have influenced men's and women's positions and opportunities in social institutions;

- Recognize the effects of gender in society;
- Analyze the social definition of women and heterosexuality;
- Think and read critically about gender issues.

## Course Schedule

Please note that the schedule is meant to give an overview of the major concepts of this course. Changes may occur in this calendar as needed to aid in the student's development. Please note that *what is listed for the day is due that day*. Students are expected to read the assignments the night before and come to class ready to discuss the readings. *Spontaneous assessments may be given to assess the students' readiness.*

FF = *Feminist Frontiers*

GS = *The Gendered Society*

### Week 1

Monday	Introduction to the Course
Tuesday	FF: The Medical Construction of Gender GS: Biology Constructs the Sexes
Wednesday	FF: Masculinities and Globalization GS: Culture Constructs Gender Difference
Thursday	FF: "Night to His Day": The Social Construction of Gender GS: The Social Construction of Gender Relations
Friday	Group discussion

For the project assignment this week:

- Initial discussion about the project
- Topic is selected by student

### Week 2

Monday	FF: Moral Dilemmas, Moral Strategies, and the Transformation of Gender GS: The Gendered Family
Tuesday	FF: "Girls and Boys Together...but Mostly Apart" GS: The Gendered Classroom
Wednesday	FF: Do Muslim Women Really Need Saving? GS: Gender and Religion

Thursday FF: Gender Stereotyping in the English Language  
GS: Gender and Religion (continued)

Friday **Essay**

For the project assignment this week:

- Proposal essay on the topic is handed in

### **Week 3**

Monday FF: Maid in L.A.  
GS: Separate and Unequal: The Gendered World of Work

Tuesday FF: Sex Segregation in the US Labor Force  
GS: The Gendered World of Work (continued)

Wednesday FF: Young Women, Late Modern Politics and Participatory Possibilities...

GS: The Gender of Politics and the Politics of Gender

Thursday FF: Feminist Consumerism and Fat Activists

GS: The Gendered Media

Friday **Midterm**

For the project assignment this week:

- Student works independently on topic in consultation with the professor
- Paper outline is handed in

### **Week 4**

Monday FF: Transgender Feminism: Queering the Woman Question  
GS: Gendered Intimacies: Friendship and Love

Tuesday FF: Contesting Militarization  
GS: Gendered Intimacies: Gender and Love (continued)

Wednesday FF: Doing Gender, Doing Heteronormativity  
GS: The Gendered Body

Thursday FF: Theorizing Difference from Multiracial Feminism  
GS: The Gendered Body (continued)

Friday Group Discussion

For the project assignment this week:

- Final papers are submitted at the end of the week

### **Week 5**

Monday	FF: “My Strength is Not for Hurting” GS: Gender and Violence
Tuesday	FF: Forever Feminism GS: A Degendered Society?
Wednesday	Wrap up and evaluations of the course Closing lecture on gender and awareness
Thursday	Review for the final exam
Friday	<b>Final exam</b>

### **Grading Policy**

The final grade is broken down as such:

Essay	20%
Midterm Exam	25%
Final Exam	25%
Final project paper	30%

### **Essay**

There will be one essay to expand upon previous discussions and readings, including more support from the text.

### **Exams**

The midterm and final exams will be based on identification terms and one or two essay questions.

### **Project guidelines**

You will be required to complete a project for this extension of the course. For this, you will write a 8-10 pages’ research-based paper to complement your work in the class. This will consist of a proposal essay, a paper outline with a complete bibliography and a final paper. The professor will not assign a topic but rather leave it to each student (in consultation with the professor) to choose her/his topic. If the student chooses a topic from any of the class readings, she must include other works on the subject matter outside of the class.

## Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90~100
Good	B	80~89
Satisfactory	C	70~79
Poor	D	60~69
Failed	E	Below 60

## Academic Integrity

As members of the Jinan University academic community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging other students' work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of E for the entire course.